



PLASM PRODUCTIONS PRESENTS

THE EMPIRE OF GOOD DEEDS

FILM PITCH PROPOSAL
#1



LOGLINE

In conflict-ridden Myanmar, a much revered, altruistic monk known for helping thousands of people around the world remains detached from the turmoil surrounding him. But as social unrest erupts, his steadfast commitment to peace and good deeds comes under serious scrutiny. Chronicling seven transformative years, The Empire of Good Deeds explores the complex interplay of faith, power and mystique through intimate observations that at times “beggars belief”, revealing what lies beneath the surface of this seemingly tranquil enigma and his Burmese homelands.

#MYANMAR

#MYSTERY

#SPIRITUALITY

#POWERYDYNAMICS

#HUMANCONDITION

#THERAVADENBUDDHISM

#MINDOVERMATTER

#CONFLICT



FILM SYNOPSIS

Myanmar, previously known as Burma, is a nation shrouded in mystery—often seen through the lens of its past, yet rarely understood in its current state of civil unrest and separation from the world.

Just weeks into the most recent military coup, *The Empire of Good Deeds* opens with the an immediate accusation of Sayadaw Ottamasara's authenticity, a well-known and genuinely loved philanthropic monk whose unconventional ways of helping people in need are readily known to challenge both his own community and his country's complex power dynamics.

We are teleported back and forth between to the unfolding drama and the democratic days in which the Sayadaw, in his various world-wide Thabarwa Nature Centres, carries out all manner of good deeds guided by his alternative perspectives, much to the amazement, confusion and at times doubt of those around him.

His philosophy, rooted in a baffling understanding of the mind's effects on reality and a world that spins on karma rather than cash, defies traditional Buddhism and sparks controversy that mirrors Myanmar's own political turmoil.

As the monk travels through Europe and the United States of America growing his empire by acquiring land to feed, house and protect those in need, so do questions concerning his true motives and the meaning behind his motto "just do good deeds with mindfulness and detachment."

Is he a selfless leader guided by his own spiritual insights, or a figure manoeuvring through the country's fractured power structures for personal gain? More critically, how will he overcome this latest assault?

Captured over seven years by filmmaker Thida Nathalie, this intimate portrait offers a unique glimpse of the ongoing rise and fall of Sayadaw Ottamasara.

With unprecedented access, *The Empire of Good Deeds* doesn't offer simple answers but instead illuminates the complex interplay of faith, fortune, and mystery in a nation struggling with its identity and often misunderstood by the outside world, guaranteeing to challenge our perceptions of right and wrong, good and bad, reality and illusion, leaving viewers to confront their own beliefs.



THIS FILM IS IN POST-PRODUCTION
STAGE

3-part limited series (1 hour long per episode)

Extreme Duration

Flashback structure

Character led

Ob Doc / Cinema Vérité

P.O.V. Exploration and introspection

POST-PRODUCTION



STORYTELLING & IMPACT

This documentary film offers everything—drama, tension, and conflict, featuring some of the most unlikely characters.

For those familiar only with media reports or mainstream news, it provides fresh insights while delivering an unpredictable, suspenseful journey.

Few subjects explore the human condition more powerfully than the struggle for survival in the most challenging times, and the life-altering choices made along the way.

This is what is offered to us in *The Empire of Good Deeds*.

AUDIENCE

Documentary Enthusiasts: Adults (25-55), globally distributed, often educated and socially conscious.

People Interested in Southeast Asia/Asian Studies: Academics, students, cultural enthusiasts, and travelers with a focus on Southeast Asia, particularly Myanmar (Burma).

Spiritual and Religious Communities: Individuals interested in Buddhism, mindfulness, spirituality, and alternative philosophies.

Social Justice and Human Rights Advocates: Activists, NGOs, academics, and individuals concerned with global human rights issues, particularly in relation to war-torn countries or regions facing long-standing conflicts.

Cinephiles and Art-House Film Lovers: Adults (25-45), with an interest in international cinema and art-house films.

General Audience with an Interest in Global Affairs: Adults (30-60), politically aware, and with a global outlook.

THEMES

Unconventional Spiritual Leadership
Political and Ethical Complexity
Cultural Insight and Mystique



FUNDING REQUIREMENTS

CURRENT STAGE & VISION

Having completed the main phase of filming, The Empire of Good Deeds is now in post-production. To realize the full potential of this film, we need support for the following crucial post-production elements:

COLOR GRADING

Myanmar is a land of stark contrasts—rich cultural vibrancy juxtaposed with conflict and uncertainty. With professional color grading, we aim to enhance these visuals, offering viewers a vivid and immersive experience that conveys the film's emotional and thematic layers.

EDITING & MUSIC SCORE

To craft a compelling narrative that reflects the depth of Sayadaw's story and the broader context of Myanmar's struggle, we require skilled editors to refine the vast footage into a cohesive and gripping film and unique film scorers to create emotion and pace throughout.

VISUAL EFFECTS

To deepen the storytelling and enrich the narrative metaphors, visual effects will play a critical role. Subtle enhancements will be used to illustrate Sayadaw's philosophy and the metaphorical tensions within Myanmar's cultural and political landscape, providing viewers with a more profound understanding of the subject matter.



PLASM PRODUCTIONS PRESENTS

FILM PITCH PROPOSAL
#2

MOONWOOD



LOGLINE

In a world disconnected from nature, "Moonwood" reveals the ancient, untapped power of trees through the mystical teachings of the Ringing Cedars and the ground-breaking work of Erwin Thoma, whose innovations in sustainable wood harvesting challenge us to reconnect with the Earth and re-define how we live and build.

#ANCIENTWISDOM

#HOLISTICLIVING

#SPIRITUALITY

#ECO-FRIENDLYARCHITECTURE

#ENVIRONMENT

#SUSTAINABILITY

#TREECONSCIOUSNESS

#CIRCULARECONOMY



FILM SYNOPSIS

"Moonwood" is a visually immersive documentary that blends folklore, spirituality, and modern science to explore the hidden power of trees, particularly cedar wood, and its potential to transform our future. Inspired by the Ringing Cedars series, the film introduces the mystical belief that cedar trees store cosmic energy, capable of healing both the planet and human souls.

The documentary follows the real-life journey of Austrian forest engineer Erwin Thoma, who learned from his grandfather the ancient practice of harvesting moon wood—trees felled under specific lunar cycles, believed to contain unparalleled strength and resilience.

Despite facing resistance from the construction industry, Thoma's persistence led to the development of revolutionary building techniques that use untreated, chemical-free wood to create sustainable, durable, and eco-friendly homes.

Interweaving Anastasia's spiritual wisdom with Thoma's practical innovations, "Moonwood" invites viewers on a global journey—one that challenges conventional wisdom, celebrates humanity's deep connection to the forest, and offers a blueprint for sustainable living. Through stunning visuals and evocative storytelling, the film inspires audiences to rediscover the ancient wisdom of trees and the urgent need to live in harmony with nature.



THIS FILM IS IN PRE-PRODUCTION
STAGE

40 minutes
Ob Doc
Character led
P.O.V. Reverential and reflective

PRE-PRODUCTION



STORYTELLING IMPACT

"Moonwood" merges ancient wisdom and cutting-edge science in a way that speaks to the growing demand for sustainable living and spiritual awakening. Captivating visuals and a heartfelt narrative will showcase the ancient knowledge of cedar trees as described in the Ringing Cedars series, highlighting their mythical, spiritual, and healing properties. Introduce Erwin Thoma's journey from forestry engineer to global innovator, demonstrating how ancient tree-harvesting techniques related to lunar phases have the potential to transform modern architecture and improve human well-being.

AUDIENCE

Environmentally Conscious Viewers

Individuals who are passionate about sustainability, eco-friendly living, and environmental conservation.

Spiritual and Mystical Seekers

People drawn to esoteric, spiritual, or animistic philosophies will find the documentary compelling, especially due to its focus on the mystical properties of cedar trees, moon wood, and ancient practices.

Documentary Enthusiasts

Holistic and Well-being Communities

Architects and Sustainable Design Enthusiasts

Cultural Heritage and Folklore Enthusiasts

Climate Change Advocates and Activists

THEMES

Ancient Wisdom and Tradition

Sustainability and Eco-conscious Living

Spiritual Connection to Nature

Innovation through Tradition

Environmental Stewardship

Healing and Well-being



FUNDING REQUIREMENTS

CURRENT STAGE & VISION

We are in the research and development stage, having secured key interviewees, including Erwin Thoma, forestry experts, and potential collaborators who can help articulate the spiritual and ecological themes of the film.

Filming and production: This includes location scouting for ancient cedar forests, production equipment, and hiring a professional crew.

Post-production: Editing, color grading, sound design, and the creation of immersive soundscapes.

WHAT WE NEED

Pre-production research: We aim to continue in-depth research into historical and cultural connections with trees, as well as scientific breakthroughs in sustainable forestry practices.

Distribution & Marketing: Support for festivals, global distribution, and educational outreach to make this film a touchstone for environmental and spiritual audiences.



PLASM PRODUCTIONS PRESENTS

BRIGHT LIKE THE SUN: 1ST OF THE INFINEIGHTS (COMPLETE)

AURIA RIDES TIME: 2ND OF THE INFINEIGHTS (COMPLETE)

3RD OF THE INFINEIGHTS

LIGONGO, THE COSMIC

FILM PITCH PROPOSAL
#3

3RD OF THE INFINEIGHTS

WATERBENDER



LOGLINE

A young boy from Rio de Janeiro's favelas discovers his extraordinary ability to manipulate cosmic forces through water, while struggling to balance his new role as protector of his community with his family responsibilities.





FILM SYNOPSIS

Ligongo, a boy from Rio's extraordinary favelas, stumbles upon a life-changing secret: he can harness cosmic water-bending powers while surfing. As he navigates his family's expectations and the harsh realities of life within his community, Ligongo faces a profound choice - will he use his abilities to protect his world or retreat into a simpler life?

Set against the rich cultural landscape of Rio, this short film explores environmental stewardship, family dynamics, and cosmic intervention, blending real-world issues with fantastical elements.

#SCIFI

#SUPERNATURAL

#CHILDRENONTHE SPECTRUM

#CHILDRIGHTS

#POVERTY

#COSMICSTORY

#BRAZILFAVELA

#SUPERHEROKIDS



THIS FILM IS IN PRE-PRODUCTION
STAGE

10 minutes
Fictional short
Part of a short series

PRE-PRODUCTION



STORYTELLING & IMPACT

The InfinEights are a docufantasy series on superhero children, whose powers are hidden in their multi-dimensional personalities.

AUDIENCE

Children and Young Adults (Ages 8-18) Interests: Adventure, fantasy, superheroes, and stories featuring young protagonists.

Families

Interests: Family-friendly content that promotes positive values, environmental awareness, and social issues.

Animation and Visual Effects Enthusiasts

Interests: Fans of visually striking films, particularly those that utilize creative visual effects (VFX) to tell a story.

Cultural and Social Activists

Interests: Films that highlight social issues, such as poverty, community resilience, and environmental conservation.

International and Indie Film Audiences

Interests: Viewers who appreciate diverse storytelling, unique cultural perspectives, and indie films with authentic narratives.



FUNDING REQUIREMENTS

CURRENT STAGE & VISION

We are in the production stage having completed the storyboard and shot list and preparing to shoot for summer 2025 in Rio, Brazil.

WHAT WE NEED

Cinematographer, sound engineer and drone pilot.

Accommodation and food for crew, shooting licences.

Translator, rekki scout, actor fees.



PLASM PRODUCTIONS PRESENTS

A FLOW OF CONSCIOUSNESS: PART 1 (COMPLETE)
A FLOW OF CONSCIOUSNESS: PART 2 (POST-PRODUCTION)

A FLOW OF CONSCIOUSNESS: PART 3

FILM PITCH PROPOSAL
#4

SYMBIOCENE



LOGLINE

In the Amazon rainforest, a young indigenous activist, Clara, must juggle her school studies whilst fighting illegal logging with new drone technology, revealing the fragile symbiosis between water vapour, human beings and the planet's survival.

This series presents a captivating blend of stunning visuals and abstract sensory experiences, all grounded by compelling human stories that will leave audiences emotionally riveted.

#AMAZONIANWOMAN

#ACTIVISM

#MODERNISATION

#CULTURALDIVERSITY

#ENVIRONMENTALPROTECTION

#COMMUNITYEMPOWERMENT

#CLIMATECHANGE

#RIVERINTHESKY



FILM SYNOPSIS

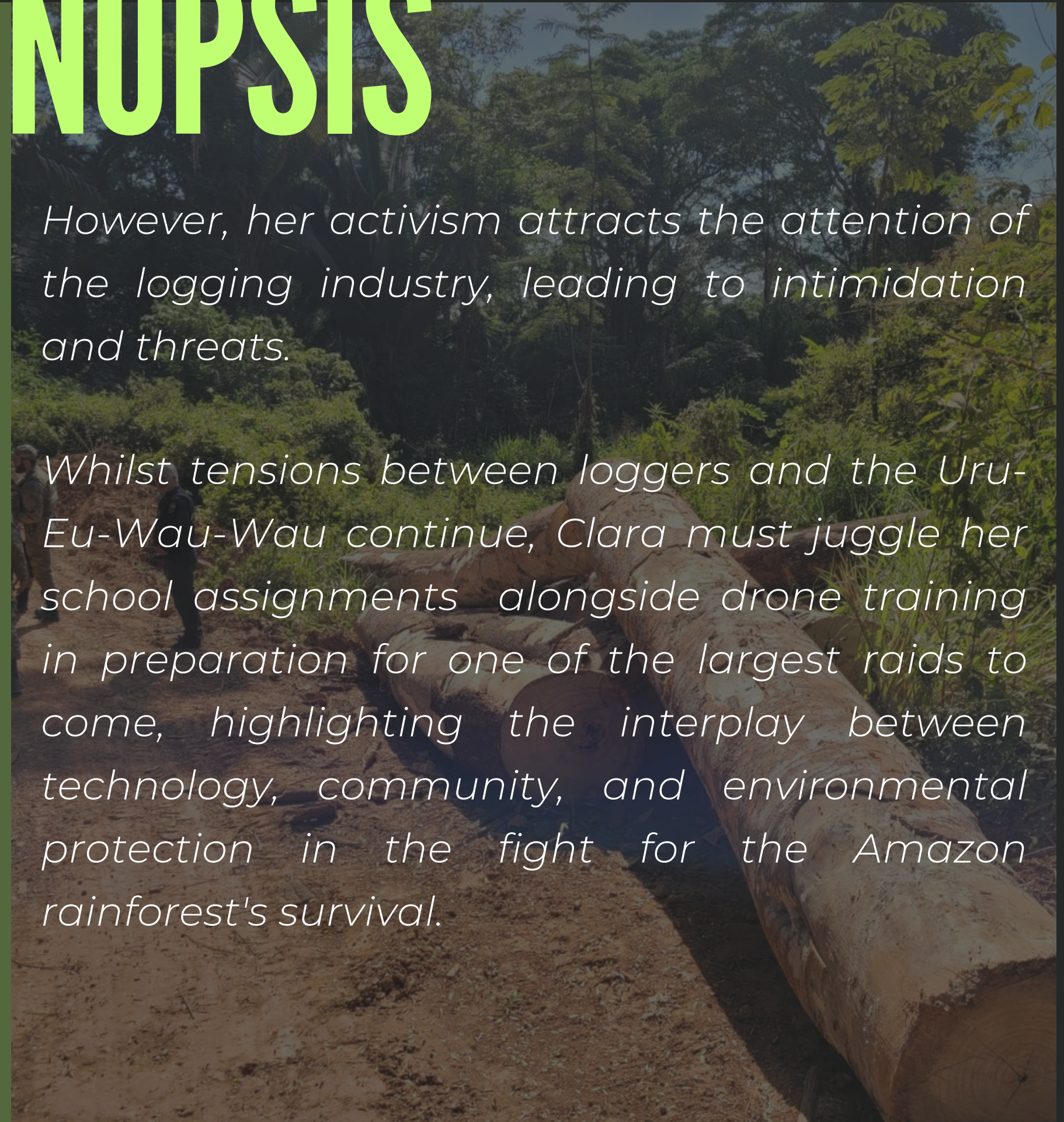
In the heart of the Amazon rainforest, activist Ivaneide Bandeira Cardozo fights against illegal logging that threatens the fragile ecosystem.

Among her allies is Clara, a teenager who has decided to embrace technology to protect her ancestral lands. Inspired by Ivaneide, Clara learns to operate drones, realising the significant role the Amazon plays in global climate stability through its contribution to water vapour and their rivers in the sky.

As Clara masters drone surveillance, she captures compelling evidence of deforestation, inspiring her community to join the fight.

However, her activism attracts the attention of the logging industry, leading to intimidation and threats.

Whilst tensions between loggers and the Uru-Eu-Wau-Wau continue, Clara must juggle her school assignments alongside drone training in preparation for one of the largest raids to come, highlighting the interplay between technology, community, and environmental protection in the fight for the Amazon rainforest's survival.





THIS FILM IS IN PRE-PRODUCTION
STAGE

1 hour long (ep 3 out of 4)
Ob Doc
First person character led
P.O.V. Activist and informative

PRE-PRODUCTION



STORYTELLING & IMPACT

Symbiocene reflects the interdependence of humanity and nature, focusing on water vapour's unseen but critical role in sustaining life. It captures the activists' dedication to protecting the Amazon, emphasizing the rainforest's pivotal role in regulating water cycles and atmospheric health.

AUDIENCE

Environmental Activists
Tech Enthusiasts
Young Adults and Students
Documentary and Nature Film Lovers
Global Citizens and Climate Change Advocates

THEMES

Environmental Conservation
Empowerment Through Technology
Community and Collective Action



PLASM PRODUCTIONS PRESENTS

FILM PITCH PROPOSAL
#5

SILENT CURRENTS



LOGLINE

A heartbreaking animated documentary telling the story of Southeast Asia's human trafficking network, where a young boy is lured into captivity, while an unrelenting advocate risks everything to save him.

#HUMANTRAFFICKING

#CHILDEXPLOITATION

#MODERNSLAVERY

#SURVIVAL

#JUSTICE

#GLOBALCRISIS

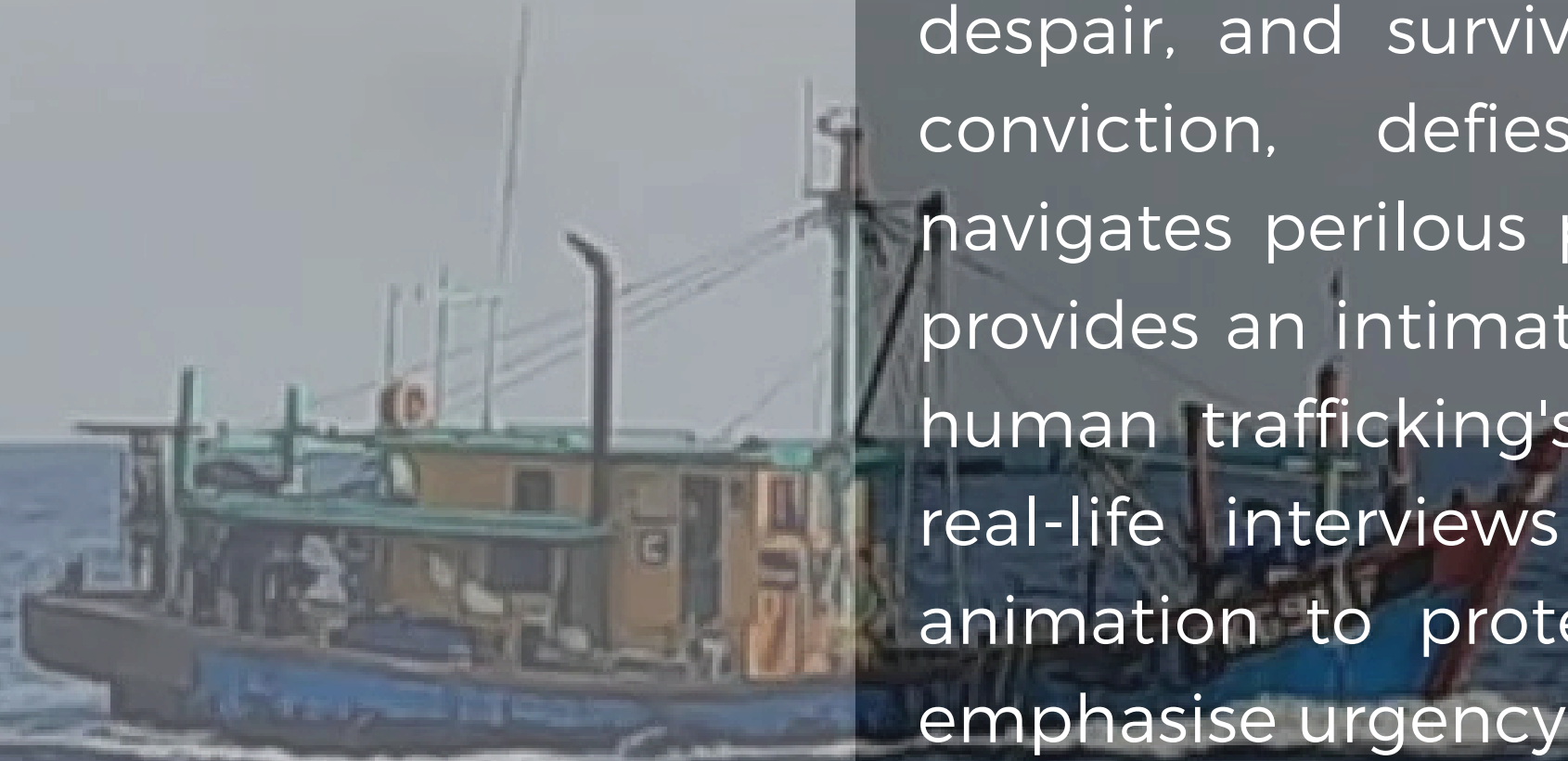
#FISHINGINDUSTRY

#ADVOCACY



FILM SYNOPSIS

Silent Currents is a 5-minute animated short documentary that tells the harrowing story of a boy caught in the web of human trafficking. From the streets of Southeast Asia to the unforgiving sea, his journey is one of loss, despair, and survival. An advocate, fueled by conviction, defies corrupt systems and navigates perilous paths to save him. This film provides an intimate yet expansive portrayal of human trafficking's human toll, told through real-life interviews combined with sensitive animation to protect subjects identities and emphasise urgency of action.





THIS FILM IS IN PRE-PRODUCTION
STAGE

5 minute short
Animation
Flashback structure
Interview Voiceover
P.O.V. Primary and secondary

PRODUCTION



STORYTELLING & IMPACT

Human trafficking is a global issue affecting millions across the world, with Southeast Asia being a hotspot for forced labor, especially in industries like fishing.

Silent Currents highlights the international scope of this problem and the need for collective awareness and action. The film will serve as a tool for NGOs, educators, and activists fighting for human rights and social justice.



Series (12 x 15 - 30 minute episodes)
Presenter led

PLASM PRODUCTIONS PRESENTS

FILM PITCH PROPOSAL
#7

MONSOON DIARIES



LOGLINE

Southeast Asia is a tourist's playground for Westerners – but when the rain starts and the region sets in for the off-season, it's a very different world. Monsoon Diaries is an episodic snapshot of the authentic lives for people who are facing the reality of their environment, and under the beating regularity of the rain, we are submerged in a world where everyone is connected.

#SOUTHEASTASIA

#ASIACULTURE

#HIDDENSTORIES

#CLIMATECHANGE

#SUSTAINABILITY

#EASTMEETSWEST

#TOURISMRECOVERY

#HUMANINTEREST



FILM SYNOPSIS

Each episode revolves around a different character, with a very different view of life – facing different pressures, living under different philosophies and against unique odds. Taking the viewer on a eye-opening journey, we will show them a contrasting side of the places they may have visited – from the sprawling playground of Bangkok and the impoverished city dwellers who live in slums alongside futuristic towering developments – to the seemingly serene utopias of Chang Mai and Pai in the north where blood sport has become an everyday attraction, and one man has carved out a peaceful universe of his own creation.

Monsoon Diaries upends the usual travel show format, which tends to focus on the experience of the western traveller and their adventures – and shine the spotlight on the real people who make up this amazing country. Along the way we'll meet Deng – a sculpture who's philosophy of crafting in a state of flow has made him a prolific artist, now surrounded by his works in what he calls 'his universe'. Meanwhile just down the road, a young fighter Petsuin has learnt to talk with his fists as he battles in the boxing rings of Chang Mai and finds a curious discipline and spirituality in his violent sport. And in the heart of the country where Thailand's burgeoning middle class is enjoying all the trappings of a hyper-modern city and rising consumer culture – the backstreets still tell the story of the old Bangkok which is being washed away by developers.



THIS FILM IS IN PRE-PRODUCTION
STAGE

DEVELOPMENT



STORYTELLING & IMPACT

This documentary series is all about the beauty of people in their habitat. We focus on capturing the incredible texture of the environment and the voice and unique experience of our subjects. Their immensely different takes on life offer them a platform to speak for themselves, to display their internal lives and their sometimes dramatic, sometimes contemplative perspectives.

AUDIENCE

The market for these stories are those who appreciate documentary film and shun fast consumer content. We're hoping to reach older viewers, people with an interest in the world, who travel and revel in learning about far-flung lands and the experiences of others. Think BBC Four, National Geographic channel, Gaia, and the likes of SLICE on YouTube.



FUNDING REQUIREMENTS

CURRENT STAGE & VISION

The Bangkok 'cowgirls' who have emerged alongside the infamous ladyboy escorts
The slum inhabitants who negotiate urban life on the fringes of modernity
The beach workers who clean up after the famous full-moon parties which attract so many tourists.

We have two stories in the can and ready to edit – Deng the sculptor and Petsuin the boxer. To continue the vision we need funding for post-production, to seek distribution partners and to research and shoot our next subjects, including:

The massage workers who train at one of the country's temples
The Karenni villagers who have fled across the border from Myanmar
The factory workers who churn out a production line of buddha statues to fulfil Thailand's high demand for religious icons



Utilizați amprenta sau glisați pe ecran pentru deblocare



PLASM PRODUCTIONS PRESENTS

FILM PITCH PROPOSAL
#8

THAILAND STORIES



LOGLINE

A documentary series uncovering fascinating and untold human stories across Thailand, diving deep into current events, culture, and societal changes through compelling narratives and engaging visuals, all in English.

#THAILANDSTORY

#THAICULTURE

#HIDDENSTORIES

#SUSTAINABILITY

#LGBTQ

#TOURISMRECOVERY

#HUMANINTEREST



FILM SYNOPSIS

Each 15 to 30-minute episode offers a cinematic, immersive look at contemporary Thailand, presenting a mix of interviews, on-location footage, and archival material. The series explores themes like modern Thai culture, LGBTQ+ rights, technological innovation, environmental challenges, and the country's economic recovery post-pandemic. It aims to go beyond tourist attractions and provide a deeper understanding of the nation's ongoing transformation.

Viewers are introduced to real people shaping and living through these changes, presented through reflective, emotionally engaging storytelling.



THIS FILM IS IN PRE-PRODUCTION
STAGE

DEVELOPMENT



STORYTELLING & IMPACT

With a balance of factual content and emotionally resonant narratives, the series is designed to connect deeply with its audience, offering both educational and emotional impact. By showcasing real stories of social transformation, technological advancement, and cultural evolution, it aims to challenge preconceived notions and broaden the viewer's perspective on Thailand.

Its storytelling is rooted in human experiences, connecting local events to global themes, making it both locally relevant and globally resonant.



WHY PARTNER WITH US?

COMPELLING STORYTELLING

Plasm Productions brings raw, unscripted human stories to life. From spiritual journeys that follow magic monks and UFO hunters to evocative metaphors and narratives related to climate change and human trafficking; our storytelling goes beyond the surface, capturing the essence of **what it means to be human.**

EXCLUSIVE ACCESS

Specialising in guerilla-filmmaking that takes us where few would tread, we have a karma that attracts fascinating people and projects which consistently provide viewers with rare and unfiltered access to hidden worlds. By partnering with us, you're collaborating on projects that bring forth voices and environments seldom seen by mainstream media, **making us one-of-a-kind.**

EXPERIENCED TEAM

Our team comprises seasoned filmmakers who are experts in unpredictable settings, work closely with local communities and navigate complex social landscape naturally, ensuring that the story is always told with **authenticity, cultural sensitivity, and artistic depth.**

STRONG POTENTIAL FOR IMPACT

Plasm Productions creates films that not only entertain but inspire change and spark meaningful dialogue. Our work always challenges audiences to think deeply about themselves as well as the human condition, **raising awareness and encouraging empathy** for the worlds' complexities.



FUNDING, SPONSERSHIP & COLLABORATION OPPORTUNITIES



MRTASHI
PART ONE

TASHI TSERING
LADAKH | INDIA
AN INTERVIEW



CO-PRODUCTION CREDITS

Recognition for your contribution and collaboration will be prominently featured in the film's credits and promotional materials.

SHARED RIGHTS AND REVENUE

Opportunities to share in the film's distribution and revenue streams, including theatrical releases, film festivals, streaming platforms, and other distribution channels.

CREATIVE INVOLVEMENT

A chance to be part of the creative process as we finalize this deeply impactful story, ensuring the film reaches its fullest potential.



TEAM MEMBERS

NICK CHARITY

Cinematographer
Cinematopoeia

WITH A RICH BACKGROUND IN JOURNALISM, NICK CHARITY HAS ALWAYS BEEN DRIVEN BY A PASSION FOR STORYTELLING. STARTING HIS CAREER IN THE FAST-PACED WORLD OF JOURNALISM, NICK HONED HIS SKILLS IN CURRENT AFFAIRS, PURSUING ORIGINAL IDEAS AND FRESH NARRATIVES.

TRANSITIONING INTO ENTREPRENEURSHIP, NICK GAINED INVALUABLE EXPERIENCE IN BUILDING A BUSINESS FROM THE GROUND UP. AT GTR, HE TOOK THE INITIATIVE TO FOCUS ON VISUAL CONTENT, MASTERING THE ART OF STORYTELLING THROUGH VIDEO.

A DEDICATED FILMMAKER, NICK HAS AN INNATE ABILITY TO SEEK OUT HUMAN-CENTERED STORIES AND CREATIVE APPROACHES THAT RESONATE WITH AUDIENCES.



AIMÉE KWAN

Actress, Writer & Interviewer
&ASIAN

AIMÉE KWAN IS AN AWARD-WINNING ACTRESS, MODEL, WRITER AND PRESENTER BEST KNOWN FOR HER ROLES IN JOHN WICK: CHAPTER 4 AND INVASION PLANET EARTH, AS WELL AS HER AWARD-WINNING GLOBAL MEDIA OUTLET &ASIAN AND THE SHOW THAT SHE CO-HOSTS, FALLING UPWARDS.

HER BOOKS IN BOTH PROSE AND POETRY, AS WELL AS HER SCREENPLAYS, FILMS AND THEATRICAL PRODUCTIONS HAVE RECEIVED ACCLAIM AND BEEN SEEN WORLDWIDE.

SHE HAS HAD THE PLEASURE OF WORKING WITH OR INTERVIEWING FIGURES SUCH AS ALAN RICKMAN, SANDRA OH, RANDALL PARK, KEANU REEVES, DONNIE YEN, SINDHU VEE AND MORE.

TRAINED AT THE ROYAL COLLEGE OF MUSIC, OXFORD UNIVERSITY AND THE GUILDFORD SCHOOL OF ACTING, SHE IS ALSO AN AMBASSADOR FOR TALENT TRUST IN THE UK, AND WAS RECENTLY AWARDED THE TITLE OF INTERNATIONAL MIND HEALTH AMBASSADOR THROUGH THE INTERNATIONAL MIND HEALTH ACADEMY AT THE 3RD GLOBAL MENTAL HEALTH SUMMIT AND AWARDS.



CLIFFORD WHITE

Founder of The Spiritual Arts Foundation
Award-Winning Composer & Filmmaker

CLIFF WHITE IS AN ACCOMPLISHED MUSIC COMPOSER, PRODUCER, WEB DESIGNER, AND FILMMAKER WITH A PASSION FOR SPIRITUALITY AND THE PARANORMAL. HIS CAREER SPANS OVER 40 YEARS, INCLUDING 21 SOLO MUSIC ALBUMS AND AN AWARD-WINNING FILM SOUNDTRACK.

AS THE FOUNDER OF THE SPIRITUAL ARTS FOUNDATION, CLIFF INTEGRATES HIS LIFELONG INTEREST IN SPIRITUALITY WITH HIS CREATIVE PURSUITS.

IN ADDITION TO HIS ARTISTIC ACHIEVEMENTS, CLIFF IS A SEASONED ENTREPRENEUR. HIS COMPANY, 21ST CENTURY NEW MEDIA LTD, OPERATED FROM THE ICONIC ELSTREE FILM STUDIOS FOR NEARLY A DECADE, GROWING INTO A SUCCESSFUL MEDIA MARKETING AND TRAINING AGENCY.

TODAY, HE IS DEDICATED TO EXPANDING THE SPIRITUAL ARTS FOUNDATION, WHERE HIS ARTISTIC TALENTS AND SPIRITUAL INTERESTS CONVERGE.



THIDA NATHALIE

Director & Producer
Plasm Productions

THIDA NATHALIE SHELDON IS AN AWARD-WINNING, GUERILLA-FILMMAKER WITH A PASSION FOR EXPLORING HUMAN STORY ACROSS THE GLOBE.

SINCE 2015, SHE HAS FILMED IN OVER 20 COUNTRIES, CAPTURING THE RICH DIVERSITY OF PEOPLE, CULTURES, AND PLACES.

WITH 15 COMPLETED DOCUMENTARIES, HER WORK BLENDS IMMERSIVE VERITE STORYTELLING WITH A KEEN EYE FOR THE EMOTIONAL DEPTH AND COMPLEXITY OF HER SUBJECTS.

THIDA'S UNIQUE APPROACH, SHAPED BY HER PERSONAL UPBRINGING AND NOMADIC LIFESTYLE ENABLES HER TO WEAVE COMPELLING AND NARRATIVES OF HIDDEN, FASCINATING INDIVIDUALS THAT ENGAGE AND INSPIRE.



LAURELS AND AWARDS

best cinematographer
best first-time director
best foreign-language film
best music score
best experimental





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SOCIAL MEDIA

[@plasmproductions](#)   [@aplasmproduction](#)  



DEAR FILM INVESTOR

As a production company fueled by a spirit of exploration and a deep-seated passion for storytelling, we have always forged our own path in the world of filmmaking.

Rather than waiting for external funding to greenlight our projects, we have actively sought out compelling stories and brought them to life on our own terms.

While we have made significant strides with our unique approach, we recognize that with the right support, we can expand our reach and impact even further.

This is why we are reaching out to you.

Having laid the groundwork for our initiatives, we are now seeking innovative partnerships to help us transform our rich collection of footage into films that provoke thought and inspire change.

We are looking for philanthropic investors who share our love for cinema and human stories, and who trust us to authentically convey our vision without limitations.

We want to collaborate with those who understand the importance of supporting not just the production side of film but also the broader narrative of humanity.

Having laid the groundwork for our initiatives, we are now seeking innovative partnerships to help us transform our rich collection of footage into films that provoke thought and inspire change.

We are looking for philanthropic investors who share our love for cinema and human stories, and who trust us to authentically convey our vision without limitations.

Together, we can create art that not only entertains but also enlightens and uplifts. We can turn our existing footage into powerful films that ignite curiosity and encourage audiences to see the world through a fresh perspective.

We would be honored to discuss how we can partner with you in this mission.

Please read on for a list of our current productions.

Warm regards,

Thida Nathalie.
Founder, Director & Producer
Plasm Productions